

COLLECTIONS

DE

DANSES FAVORITES ET NOUVELLES

POUR LE

PIANO.

* Suite 6 *

N°	R. C.	N°	R. C.
3608. Березина. Милая барышня. Полька	30	10753. Modselewsky, G. Les éperons. Polka-Mazurka favor.	25
4838. Витерника. Елена-Полька	30	10754. Поля, Хр. Первая малороссійская кадрили	40
4841. Цитова, Ф. Ида-Вальс	30	10755. " Вторая малороссійская кадрили	40
4839. Лесова, Эхо-Кадрили	40	10749. " Третья малороссійская кадрили	40
4840. Цитова, Ф. София-Вальс	30	11156. Reinbold, Н. Веселый часъ. Кадрили изъ любимыхъ	40
3632. Манарова, П. С. Увлеченіе, вальс	50	русскихъ романсовъ	40
6548. Милленеръ. Лаура-Вальс изъ оп. "Ниний студ."	45	10758. " Imatra-Polka	30
6482. Фарскало, А. Бебочка-Полька	40	10759. Rech, J. Giroflé-Girofla-Quadrille	50
4224. Фоссъ, П. Тревога-Полька	20	10760. " Nouveau Lancier sur des motifs de l'opérette	50
6655. Strauss, E., op. 136. Fatinitza-Quadrille	30	" La Fille de Madame Angot"	50
6654. Strauss, E., op. 147. Fatinitza-Walzer	35	10761. " Cri-Cri. Quadrille	40
3651. Zistler, Ida. Polka française	15	10762. " Nouvelliste-Quadrille	40
10721. Артемьевъ, Op. 62. Les Cloches de Corneville. Quad.	75	12514. " Nana-Quadrille	40
10722. " Op. 63. Valse. 1	1	11954. Schindler, W. Der Wenzel kommt. Polka. Лукичъ идетъ	25
10723. Bach, " Ph. E. Les folichons. Polka comique	30	9572. Schubert, W. Flotte Bursche Quadrille	40
13295. Finkelstein, N. Op. 1. Bonjour papa. Quadrille	40	7059. " Петербургскіе вечера. Кадрили изъ любимыхъ	50
10724. Флеге, Н. Op. 125. Troulala-Polka	25	русскихъ пѣсень	50
10725. " Op. 190. L'amour-Polka sur des chansonnettes	25	8711. Schubert, C. Rêve de bonheur. Valse élégante	40
10726. " Op. 191. Philippo-Quadrille	40	7679. " Les colombes. Valse	40
10727. " Op. 218. Le belle mulâtresse. Quad. Намотивы,	40	9028. Strauss, Joh. Op. 215. Martha-Quadrille	45
пѣтнег-жею Кадуджей	40	7366. " Op. 228. Radetzky-Marsch	30
10728. " Op. 264. Демидовъ садъ. Кадрили	40	9020. " Orphée aux enfers. Quadrille	30
9554. Faust, C. Op. 112. Liesel und Gretel. Polka	25	7998. " Le Pardon de Ploërmel. Valse	30
9975. " 138. Mia cara. Polka-Mazurka	15	7483. " Joh. Sohn. Op. 117. Anna-Polka	15
12611. Гейеръ, Op. 65. Ты любишь меня. Полька	25	7867. Strauss, Jos. Op. 61. Wiener Kinder. Walzer	40
10729. Godfrey, D. Les gardes du roi. Valse	25	10594. " Op. 187. Flick et Flock-Quadrille	30
10730. Gungl, Op. 31. Klänge aus der Heimath. Oberländler	25	11298. " Op. 256. Périhole-Quadrille	30
10731. Hertel. Feuerwehr-Galop	30	10988. Strauss, Ed. Op. 45. Un bal à Vienne (Bahnhof) Polka	15
10732. Himmelmänn. Femmes et Heurs. Valse	60	11319. " Op. 68. Les étudiants. Valse	45
10733. Балаишниковъ. Витъ. Полька съ куллетами	40	11367. " Op. 72. Hypothesen-Valse	45
11020. Келер-Вела. Aux bords du Rhin. Valse	25	11488. " Op. 74. Fusionen. Valse	40
10756. Ерма. Моя царица. Вальс	60	11763. " Op. 79. Doctrinen. Valse	40
7462. Кросъ. G. Sourire et soupire. Quadrille	40	11641. " Op. 85. Salut militaire. Polka	25
10735. Лобри. О. Птичка-Полька	35	11670. " Op. 111. Theorien-Walzer	45
10736. " Береза. Кадрили изъ цыганскихъ пѣсень	50	11857. " Op. 126. Vive les étudiants. Valse	45
10737. " Мишенька. Кадрили изъ русскихъ пѣсень	50	12139. " Op. 150. Das Leben ist doch schön. Walzer	40
10738. " Чумакъ. Кадрили изъ малороссійскихъ пѣсень	50	11601. " Le chignon d'or. Quadrille	30
10739. " Мужичекъ. Кадрили изъ русскихъ пѣсень	50	11809. " Javotte. Quadrille	30
10740. " По садамъ. Кадрили	50	12625. Suppé, Donna Juanita. Polka	20
10741. " Proszę pani. Mazurka	25	12634. " " Quadrille, arr. par J. Resch.	50
10742. " Апаюнъ. Кадрили	50	12549. " " Valse, arr. par E. Strauss.	45
10743. " Полька	25	11513. Уманецъ, В. Кошка и мышка. Полька	25
10744. " Гасковецъ. Кадрили	50	11188. " Мнѣ не дорогъ твой подарокъ. Полька	30
10745. " Ниний студентъ. Кадрили	50	11553. " L'amour qu'est qu'est qu'ça. Quadrille	40
10746. " Зоряна-Вальс	50	11723. Willamoff, A. Reminiscences. Valse	60
10747. " Гильдебрантъ-Кадрили	50	11724. " Nina. Valse	60
10748. " Сѣтова-Вальс	50	11725. " Грѣзы Вальс	60
10750. Милленеръ, Е. Наталиа. Вальс изъ оперетки	45	11726. " Les illusions. Valse	60
" Апаюнъ	45	10600. Ziehrer, C. Die Rudolpheheimerin. Polka	25
10751. " Belleville. Valse	45	11789. Zikoff, Op. 109. Diana. Quadrille	30
10752. " За отечество. Маршъ изъ оп. Ниний студентъ	20	11290. " Labussa. Polka-Mazurka	25
13166. Египетскіе. Нанонъ. Кадрили	30	13508. Kunz, Joh. Alexandrine-Quadrille	40
9699. Faust, Op. 123. Marien. Polka	15	11477. Lewanulowsky. Gp. 114. Flick et Flock. Mazurka	15
7999. В... Жена плачетъ, а мужъ ворчать. Полька	30	10629. Strauss, J. Op. 215. Arm in Arm Polka-Mazurka	20

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

DOCTRINEN.

VALSE.

42739-43

INTRODUCTION.
Andante.

Ed. Strauss. Op. 79.

PIANO.

Vivo.

VALSE.

№ 1.

The musical score is written for piano in 3/4 time. It begins with a treble and bass staff. The key signature has one sharp (F#). The tempo is indicated by the 3/4 time signature. The score is divided into several systems. The first system includes a trill (tr) and a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system features a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. The fourth system continues the melody and accompaniment. The fifth system also features a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. The score concludes with a final cadence.

№ 2.

f *p*

p

f *p* 1. 2.

cresc.

f *p* 1. 2.

№ 3.

Musical score for piano, titled "№ 3." in 3/4 time with a key signature of two flats. The score consists of five systems of staves.

- System 1:** Starts with a piano (*p*) dynamic and a Segno symbol. The melody is in the right hand, and the bass line is in the left hand.
- System 2:** Features a crescendo leading to a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, and the bass line is in the left hand.
- System 3:** Includes first and second endings. The first ending leads to a "Fine." marking. The second ending leads to a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- System 4:** Continues with piano (*p*) dynamics and includes trills. The melody is in the right hand, and the bass line is in the left hand.
- System 5:** Concludes with first and second endings, a piano (*p*) dynamic, and a "Dal Segno al Fine." instruction with a Segno symbol.

N.º 14.

p

p

ff

1. *p*

2. *mf*

1. *mf*

2.

№ 5.

f *p* *p*

cresc. *p*

1. 2.

f *p* *p*

p

1. 2.

f *p*

CODA.

The musical score for the Coda section is written for piano and bass. It consists of six systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. The fourth system includes a crescendo (*cresc.*) dynamic. The fifth system includes a forte (*f*) and a fortissimo (*ff*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. Each system typically contains a treble staff and a bass staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Trills are indicated by *tr* above notes. The piece concludes with a double bar line and a key signature change to one flat.